
LOCAL ACCOMMODATIONS

Hilton Garden Inn
2204 SE Walton Blvd
Bentonville, AR 72712
(479) 464-7300
Fax: (479) 464-7377

Maestro Cecchetti



Dr Kim Grover-Haskin
Chairwoman SWCCA
1524 Churchhill Dr
Denton, TX 76209

On site registration is only available now.

Students — \$80 for two days
\$50 for one day

Teacher Members — \$80 for two days
\$50 for one day

Teacher Non-Member— \$90 for two days
\$55 for one day

SWCCA FALL WORKSHOP FOR TEACHERS AND STUDENTS



*Sponsored by the
Southwest Committee of the
Cecchetti Council of America*

October 13-14, 2018

**Kaleidoscope Dance Academy
900 SE Village Loop
Bentonville, AR 72712**

*SWC Dancer: Chloe Remmert photo
courtesy of: Melanie Rush Davis*

*schedule is tentative and subject to change. Registration October 13-14 8:30-8:50

Guest Teacher

SATURDAY OCTOBER 13	PRIMARY 3 GRADE I	GRADE II GRADE III	GRADE IV ELEMENTARY	INTERMEDIATE ADVANCED DIPLOMA	TEACHERS
9:00-10:30	Grade I barre/au milieu	Grade III Barre & Au Milieu	Non Syllabus	Non-Syllabus	Grade IV
10:30-12:00	Primary 3 Allegro	Non Syllabus	Elementary Au Milieu, Adage & Pirouettes	Intermediate Adage	Intermediate Adage
12:00-1:00	lunch	lunch	lunch	lunch	lunch w/ Lee Ann
1:00-2:30	Primary 3 Barre	Grade II Barre	Grade IV Barre	Advanced Adage	Advanced Adage
2:30-3:45	Non Syllabus	Grade III Pirouettes & Adage	Elementary Allegro	Diploma	Diploma
3:45-5:15	Grade I Allegro	Grade II Pirouettes & Adage	Grade IV Pirouettes & Adage	Diploma	Grade III



Lee Ann King, our liaison, has served as President of the Cecchetti Council of America for the terms 1994-1995 and 2014-2015, having been elected by her peers on the National Executive Board of Directors. She is also currently a Permanent Examiner, Liaison Officer to national committees, and CCA delegate to the Cecchetti International Classic Ballet. Ms Lee Ann earned the CCA Advanced Teacher's degree and is a Fellow of the Cecchetti Council of America. She achieved the final and prestigious Maestro Enrico Cecchetti Diploma in 1997. Now and then she strives to further her studies of ballet with intensive training sessions around the world. For 25 years she performed with the Ann Arbor Civic Ballet, and was the Director and resident choreographer for 33 years. A frequent guest teacher around the country, Lee Ann was Director of Sylvia Studio of Dance in Ann Arbor, MI for 36 years. Sylvia studio of Dance was founded in 1932 by Sylvia Hamer. Mrs Hamer, Lee Ann's grandmother is a founding member of CCA. Lee Ann has been teaching for over 40 years and is pleased to bring her impressive expertise in dance and instruction to enrich student's and teacher's lives.



Renata Sanford has performed in many musicals on Broadway. She has worked extensively with Bob Fosse and co-directed and choreographed with her husband Lathan Sanford, the premiere of Sweet Charity in Tokyo, Japan Her teaching credits in Austin include: dance faculty at the University of Texas, St. Edward's University, Austin Civic Ballet/Ballet Austin, her own Sanford Studio, Austin Contemporary Ballet and co-founder and director of Austin Ballet Theatre. Renata has taught Ballet, Dance Drama, Pointe, Character Studies, Soft-shoe Tap and Jazz. She is an active member and examiner of the Cecchetti Council of America, Int'l, Renata has earned the CCA Advanced Teacher's certificate.



Michael Fothergill began his training in central Iowa, and furthered his dance education as a full-scholarship recipient of the Milwaukee Ballet School, Boston Ballet School, and the School of American Ballet. Following an early graduation from high school, Michael accepted an invitation to train extensively with American Ballet Theatre. During this tenure, Michael instructed at Steps on Broadway and the Peridance Capezio Center, and subsequently accepted prominent appointments as a principal dancer in companies across the United States and abroad. Michael has danced the male leads in the classical staples, as well as in works by Ashton, Balanchine, Baryshnikov, De Mille, Dow, Duato, Fokine, Fosse, Kylan, Massine, Prokofsky, Robbins, Sharp, and Tudor, among others. As an educator, Michael frequently travels across the United States, Canada, Japan, and France. He is a frequent guest instructor for the Cecchetti Council of America where he is the founding Artistic Director of the Enhanced Men's Training Program. Michael recently completed his fourth year on the faculty of Samford University, located in Birmingham, AL. This year marks Michael's return appointment to the distinguished panel of judges at Japan Ballet Association's Hokkaido Ballet Competition. Michael has recently been appointed the Executive and Artistic Director of Ballet Arkansas after a 7 year stint as principal dancer and choreographer with the Alabama Ballet.



SUNDAY OCTOBER 14	PRIMARY 3 GRADE I	GRADE II GRADE III	GRADE IV ELEMENTARY	INTERMEDIATE ADVANCED DIPLOMA	TEACHERS
9:00-10:15	Hip Hop	Grade II Barre, Allegro	Elementary Barre	Intermediate Barre & Au Milieu	Grade II
10:15-11:30	Grade I Au Milieu	Hip Hop	Grade IV Allegro	Intermediate Allegro	Grade I
11:30-12:30	Primary 3 Adage	Grade III Pirouettes & Allegro	Hip Hop	Hip Hop	Advanced Allegro
12:30-1:45	lunch	lunch	lunch	lunch	lunch business meeting
1:45-2:15	rehearsal	rehearsal	rehearsal	Grade I	
2:15-3:00	announcements & performance	announcements & performance	announcements & performance	announcements & performance	announcements & performance



Catherine Garratt Fothergill, a native of Birmingham, Alabama, Catherine trained at the Alabama Dance Academy, and Alabama Ballet Center for Dance before completing her studies with the Central Pennsylvania Youth Ballet under Marcia Dale Weary. Catherine joined the Louisville Ballet, and shortly thereafter, the Alabama Ballet. Catherine danced leading roles in the all of the paramount classical ballets, and in numerous works by esteemed choreographers Frederick Ashton, George Balanchine, Agnes De Mille, Frank Staff, Jiri Kylan, Twyla Sharp, and Antony Tudor, among others. For several months of the year, Catherine travels throughout the United States and abroad as a sought after guest instructor, repetiteur and ballet mistress. Catherine has taught for esteemed organizations of classical ballet, professional ballet companies, and semi-professional academies. She has taught multiple levels of the Royal Academy of Dance syllabus and has passed numerous students with distinction. Catherine frequently assists in the staging of works for Japan Ballet Association, Balletteatro Nacional de Puerto Rico, and Les Ballets de France. Within Japan, Catherine has served as a guest instructor and ballet mistress for the Takako Classical Ballet, Chida Toshiko Ballet, and Hiroko Masuya Classic Ballet, and was a ballet mistress for the 37th annual Zendo Ballet Festival. She is a frequent guest instructor for the Cecchetti Council of America.



Franco Baletto has been a street dancer his entire life. Born in Dallas, Texas, Franco grew up break-dancing and competing in talent shows and battles. Following in the footsteps of Barry YoungBlood, Franco began dancing with GDSS six years ago. He strives to encourage his students to open up and feel the music. Gathering attention with his show-shopping mohawk, Franco enters a room and never leaves a stranger. He credits his performance with the "American Idols Live" in Branson, Missouri as one of the most inspiring moments of his life. In addition to teaching Hip Hop and performing, Franco works as a volunteer for the Fort Smith Girls and Boys Club and is currently an instructor at Grace DeWitt Dance Studio.