

## **SWCCA SPRING SCHOLARSHIP AUDITIONS**

- The SWCCA each spring holds formal audition classes for various scholarships, open to students who are working in the Method with SWCCA member teachers. Teachers should recommend only those students who can maturely approach the competitive nature of a scholarship audition. Students are judged on style and quality as well as technique, and future potential.
- These awards may *not* be carried over to seasons other than that for which they are originally awarded.
- Awards at each level are based entirely upon the decision of the adjudicators of specific auditions.

### **General ELIGIBILITY CONDITIONS**

- Must be a serious student of ballet as well as studying in the Method and presented by a member of the SWCCA
- Must register for and attend in full the SWCCA Spring workshop.
- Pre register for the Audition class (and Spring workshop) within deadline to receive discount audition fee of \$10 (**Cash or Check only**). **On site registration is \$15**. All materials must be *received* by deadline to receive discount, at the correct mailing address. [Audition materials to Scholarship Chairman, (Workshop registrations to Workshop Principal.)
- Summer Intensive applicants must provide own transportation to the summer program site and **must** be free to attend the CCA International Summer School at Hope College in Holland, Michigan for the full two weeks (**July 5-18, 2020**) of that program. **Check your calendar and weigh other obligations before auditioning!** Scholarships are only transferable in the event the Winner can not attend the Summer School. Visit [www.cecchetti.org](http://www.cecchetti.org) for more information

### **Specific REQUIREMENTS BY LEVEL** (in addition to General Eligibility Conditions above)

**Intermediate I: Local SWCCA Conference Scholarship Audition --** For young students (ages 8 and up) who have working knowledge of CCA Grade 1 at and hold Grade 1 certificate (or be certain of taking Grade 1 this Spring). **Must attend full two-day concurrent SWCCA workshop at his/her level.**

**Intermediate II: Local SWCCA Intensive Scholarship Audition --** For students who have working knowledge of CCA Grades 2 and 3 and must hold Grade 2 certificate (or be certain of taking Grade 2 this spring). **Must attend full two-day concurrent SWCCA workshop.**

**Major Syllabus/Professional Grades (Grade IV-Advanced): Summer CCA Intensive Scholarship Audition --** For students working strongly in CCA Grade IV and above. Must hold Grade IV certificate (or be certain of taking Grade IV this Spring) **Must attend full two-day concurrent SWCCA workshop at his/her level. Must have a minimum of 5 students in audition.**

### **THE AUDITION CLASSES**

**How to dress:** Proper attire for girls is a plain, black, solid-colored traditional leotard (short-sleeve, long-sleeve, or camisole) pink ballet shoes and pink tights. No skirts, no leg-warmers or other warm-ups allowed. Hair **MUST** be securely fastened. Proper attire for boys is a white t-shirt, black or white ballet shoes, and black tights.

**Arrival:** Applicants must arrive on time for the audition and be ready to enter the audition room with the group. **Late arrivals will not be allowed to participate.**

**Results:** Results of the auditions are announced at the closing ceremonies on Sunday afternoon.

### **DESCRIPTION OF THE AWARDS -- What You Receive**

#### **Student Grades Intermediate I and Intermediate II Local SWCCA Conference Awards**

- Winner receives a monetary award (payable to their teacher for Cecchetti education) and tuition to both SWCCA local workshops. Runner-up (both 1st Runner-up and 2nd Runner-up possible) receive tuition to one SWCCA local workshop next season (either Fall or Spring, your choice).
- Honorable Mentions -- Judges may or may not choose to award these. If awarded, a certificate of accomplishment is presented.

#### **Student Grades Summer CCA Intensive Awards**

- Winner receives monetary award to the CCA International Summer School for the current year, plus tuition to both SWCCA local workshops next season.
- First Runner-up and Second Runner-up receive one SWCCA local workshop next season (either Fall or Spring, your choice).
- Honorable Mentions -- Judges may or may not choose to award these. If awarded, a certificate of accomplishment is presented.

## SWCCA SCHOLARSHIP INTENT TO AUDITION FORM

Saturday, March 7th, 2020 at The University of North Texas

**FINAL AUDITION DEADLINE: March 1, 2020**

**NO PAYMENT IS DUE AT THIS TIME**

All materials must be filled out fully and correctly, and be received within deadline. Before completing this form, carefully read below for levels and requirements. Payment must be made on site March 7th at early registration between 8:30 and 8:50 if not already paid previously. (see highlighted area below for other options) **We will NOT take any audition forms once registration closes on Saturday morning at 8:50 a.m. March 7th. On site registration is \$15**

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### APPLICANT INFORMATION

Name \_\_\_\_\_ Age \_\_\_\_\_

last exam level passed & date taken \_\_\_\_\_

Sponsoring Teacher(s) \_\_\_\_\_

### APPLYING FOR SCHOLARSHIP LEVEL (check one) (description of levels listed below)

\_\_\_\_\_ Students Intermediate I Local SWCCA workshop audition

\_\_\_\_\_ Students Intermediate II Local SWCCA workshop audition

\_\_\_\_\_ Students Advanced Level Summer CCA Intensive audition (minimum of 5 students must register)

### **Audition levels**

**Student Intermediate I: Local SWCCA Workshop Scholarship Audition --** For young students who have working knowledge of CCA Grade 1 and hold Grade 1 certificate (or be certain of taking Grade 1 this Spring). Must attend concurrent full two-day SWCCA workshop at his/her level.

**Student Intermediate II: Local SWCCA Workshop Scholarship Audition --** For students who have working knowledge of CCA Grades 2 and 3 and must hold Grade 2 certificate (or be certain of taking Grade 2 this Spring). Must attend full two-day concurrent two-day SWCCA workshop at his/her level.

**Student Karen Drouin Advanced (Grade IV-Advanced): Summer CCA Intensive Scholarship Audition --** For students working strongly in CCA Grade IV and above. Must hold Grade IV certificate and up (or certain of taking Grade 4 this Spring). Must attend full two-day concurrent SWCCA workshop at his/her level. Applicants *must* be free to attend the CCA International Summer School at Hope College in Holland, Michigan for the full two weeks of that program (minimum of 5 students must register)

We have carefully read the statements of Eligibility and Purpose and affirm that the applicant is in compliance with all requirements. **All three signatures are required.**

Applicant signature \_\_\_\_\_

Teacher signature \_\_\_\_\_

Parent/Guardian ( if under 18 )signature \_\_\_\_\_

parent contact information: ( phone/cell) \_\_\_\_\_ (email) \_\_\_\_\_

Scholarship Audition Fee of \$10 (paid on site March 7th unless prepaid) is required, separate from and in addition to workshop registration form and fees. Mail form to **SWCCA Scholarships: c/o Jody Isenhour 906 Muirfield Rd, Keller, TX 76248** ( Do not send with workshop registration). May pay on site March 7th with CASH or CHECK only, pay online at <http://southwestcca.org/2017-fall-seminar-payment-page/> or mail check with form to above address. Please use mail services or scan and email form to [newsletter@southwestcca.org](mailto:newsletter@southwestcca.org). Thank you.