
LOCAL ACCOMMODATIONS

Homewood Suites by Hilton

2907 Shoreline Drive
Denton, Texas 76210
(940) 382-0420

Best Western

2450 Brinker Road
Denton, Texas, 76208-6431, US
Phone: 940/387-1000

Comfort Inn

4050 Mesa Drive
Denton, TX 76207
(940) 320-5150

Hilton Garden Inn

3110 Colorado Boulevard
Denton, TX 76210
940-891-4700

Holiday Inn Express

4485 North I-35
Denton, Texas 76207
(940) 808-0600

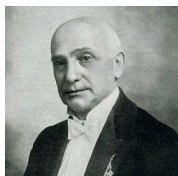
Hampton Inn & Suites

1513 Centre Place
Denton, Texas 76210
(940) 891-4900

SpringHill Suites by Marriott Denton

1434 Centre Place Dr.
Denton, Texas 76205
(888) 347-2319

Maestro Cecchetti



**Cynthia Shailer
Chairwoman SWCCA
7105 Galloway Court
The Colony, TX 75056**

SW CCA FALL WORKSHOP FOR TEACHERS AND STUDENTS



*Sponsored by the
Southwest Committee of the
Cecchetti Council of America*

March 7-8, 2020

**University of North Texas
300 Bernard St
Denton, TX, 76203**

*SWC Dancer: Chloe Remmert
photo curtesy of: Melanie Rush Davis*

*schedule subject to change.

Registration March 7-8 is from 8:30-8:50

Seminar Highlights

Guest Teacher

SATURDAY MARCH 7	INTERMEDIATE I (GRADE I & II)	INTERMEDIATE II (GRADE III & IV)	ADVANCED ELEMENTARY- INTERMEDIATE	ADVANCED- TEACHERS
9:00-10:30	Grade I Barre & Au Milieu	Grade IV Barre & Au Milieu	Functional Awareness	Grade II
10:30-12:00	Grade II Allegro & Diagonal	Functional Awareness	Elementary Allegro	Advanced
12:00-1:00	lunch	lunch	lunch	lunch w/ liaison
1:00-1:15	audition prep	audition prep	audition prep	
1:15-2:30	Scholarship Audition	Scholarship Audition	Scholarship Audition	1:15-2:45 Grade III
* All students that are not auditioning will have a great history video class with Laurie Massey which includes activities after the video.				
2:30-2:45	break	break	break	
2:45-4:00	Grade I Au Milieu, Arabesques, Theory	Grade IV Allegro & Diagonal	Intermediate	Grade I
4:00-5:15	Functional Awareness	Grade III Pirouettes & Allegro	Elementary Adage & Pirouettes	Diploma

SUNDAY MARCH 8	INTERMEDIATE I (GRADE I & II)	INTERMEDIATE II (GRADE III & IV)	ADVANCED ELEMENTARY- INTERMEDIATE	ADVANCED- TEACHERS
9:00-10:15	Grade II Barre & Au Milieu	Grade III Barre, Au Milieu, Adage	Intermediate	Grade IV
10:15-11:30	Grade I Allegro	Grade IV Pirouettes & Adage	Non-Syllabus/ Choreography	Advanced
11:30-12:30	Non Syllabus/ Choreography	Grade III Allegro	Intermediate Pointe Work	Diploma
12:30-1:45	lunch	lunch	lunch	lunch/business meeting
1:45-3:00	Grade II Au Milieu, Adage, Pirouettes	Non-Syllabus/ Choreography	Elementary Pointe Work	How To Teach Hyper Mobile Students
3:00-3:15	rehearsal	rehearsal	rehearsal	
3:15-4:00	scholarship announcements & performance	scholarship announcements & performance	scholarship announcements & performance	scholarship announcements & performance



Laura McCarthy, DFCCA, is a Permanent Examiner, past Scholarship Chair and Recording Secretary of the National Executive Board of the Cecchetti Council of America. She holds her Teacher's Diploma Fellow Certification, and in 2007, received the prestigious Sylvia Hamer Scholarship award to study ballet abroad. Laura trained and performed at Boston Ballet under E. Virginia Williams. She received her teacher training in the Cecchetti Method with Nancy Giles, FCCA, and Marjorie Randazzo, DFCCA. Other significant influences in her training have been Arlene Ashton Hay, Margaret Craske, and Anthony Randazzo, as well as Master teachers at the Cecchetti International Teacher Seminars. After moving to Florida in 2016, Laura became the Chairperson of the CCA Florida Committee, and is currently coaching teachers in the Florida area. Laura continues to teach at Teacher Refreshers, Ballet Seminars, Workshops, and at the Cecchetti International Summer School programs held in Holland, MI. Most recently, Laura collaborated with Leslie Wood, FCCA, to produce four Teacher Training DVDs for the Cecchetti Council of America. These DVDs follow closely the 2009 CCA Teacher Reference Guide for levels I-IV. It was a work to be shared with others that have a passion to teach and carry on the method of Maestro Cecchetti.



Ann Parsley holds the Maestro Cecchetti Diploma, is a Past President of the Cecchetti Council of America, and a Permanent Examiner. For many years, Ann was the Coordinator of the CCA's Summer School and Teacher Course at Michigan State University, Cleveland Ballet and Hope College as well as a liaison. She is the founder of Ann Parsley School of Dance and the Macomb Ballet Company, a non-profit youth ballet. She holds a BFA in dance from Oakland University, graduating summa cum laude with honors in dance and was awarded the first Outstanding Alumni Award in Dance by the university. Ann was a 25 year executive board member of the Macomb Arts Council and Chair of the Annual Dance Festival. She has taught at Oakland University and has guest taught throughout the United States as well as Taiwan and Jamaica. Ann is currently a CCA Delegate to the Cecchetti International Classical Ballet. She lives in the Dallas area and coaches ballet teachers in the Cecchetti method.



Thom Clower, Ballet Master and Artistic Director Ballet Ensemble of Texas is known as one of the most energetic and inspiring teachers across the country, Thom Clower served as Ballet Master for Dallas Ballet, Artistic Director of Ballet Dallas, Ballet Master for Hubbard Street Dance Chicago, and Artistic Director of Yuma Ballet Theatre in Arizona. Since 2001 Thom Clower has worked around the world as a freelance master teacher and choreographer. He has been a guest teacher at Broadway Dance Center, as Associate Ballet Master for Les Ballets Trockadero de Monte Carlo, and serves annually as Ballet Master for Young Tanzsommer! in Austria. He was named Artistic Director of Ballet Ensemble of Texas in the fall of 2018.



Teresa Cooper, M.A., Level VI Teaching Certification, Cecchetti Council of America, Certification Functional Awareness (IP). Ms. Cooper has taught at the University of North Texas and A Time to Dance Studio for over 30 years and has developed a new class at ATTD, Adaptive Dance, which she directs with her husband, Andy Cooper. She has choreographed, performed, and presented at international, regional, and local venues on theatrical stages, conference stages, and in churches. She hosts the Cecchetti Southwest Committee's Spring Conference at UNT every year and is involved with CORPS de Ballet International where she did a group presentation "Italian Traditions and Ballet Russes" in Italy in 2018. She is so appreciative of her mentors that have guided her in her journey in dance: Sandi Combest, George Skibine, Jim Clouser, and Dr. Kathleen Tenniswood Powell.